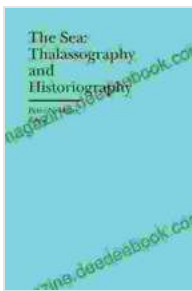


Thalassography and Historiography: The Bard Graduate Center Cultural Histories

Thalassography is the study of the sea. It is a broad field that encompasses a wide range of topics, including the physical, biological, and chemical properties of the ocean; the history of human interaction with the sea; and the cultural significance of the sea in human societies.



The Sea: Thalassography and Historiography (The Bard Graduate Center Cultural Histories Of The Material World) by Ernest Hemingway

★★★★☆ 4.6 out of 5

Language : English
File size : 3574 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 307 pages



Historiography is the study of history. It is the process of writing and interpreting history, and it can be used to examine any aspect of human history, including the history of the sea.

Thalassography and historiography are closely related fields. The sea has played a major role in human history, and the study of the sea can help us to understand the past and present of human societies.

The History of Thalassography

Thalassography has a long and rich history. The earliest known works on thalassography date back to the ancient Greeks, who wrote about the physical properties of the sea and its обитатели в нем. In the Middle Ages, Arab scholars made significant contributions to thalassography, and they developed new methods for measuring the depth of the sea and charting its currents.

In the 15th century, European explorers began to make new discoveries about the sea. These discoveries led to a renewed interest in thalassography, and in the 16th century, the first comprehensive works on thalassography were published.

Thalassography continued to develop in the 17th and 18th centuries, and in the 19th century, it became a major scientific discipline. In the 20th century, thalassography was transformed by the development of new technologies, such as sonar and satellite imagery.

The Major Themes in Thalassography

Thalassography is a vast and complex field, and it covers a wide range of topics. The major themes in thalassography include:

- The physical properties of the sea
- The biological properties of the sea
- The chemical properties of the sea
- The history of human interaction with the sea
- The cultural significance of the sea in human societies

The Major Debates in Thalassography

There are a number of major debates in thalassography. These debates include:

- The role of the sea in human history
- The impact of human activity on the sea
- The future of the sea

Thalassography and Historiography at The Bard Graduate Center

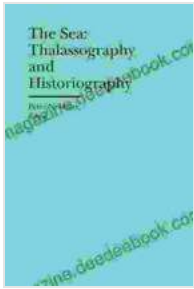
The Bard Graduate Center is a leading center for the study of cultural history. The Center offers a Master's degree in Cultural Histories, which includes a concentration in Thalassography and Historiography.

The Thalassography and Historiography concentration provides students with a comprehensive understanding of the sea and its relationship to human history. Students in the concentration will take courses on the physical, biological, and chemical properties of the sea; the history of human interaction with the sea; and the cultural significance of the sea in human societies.

The Bard Graduate Center is located in New York City, which is a major center for maritime history. The Center's proximity to the sea provides students with access to a wealth of resources, including museums, libraries, and archives.

The Thalassography and Historiography concentration is a unique opportunity for students to study the sea and its relationship to human history in a vibrant and intellectually stimulating environment.

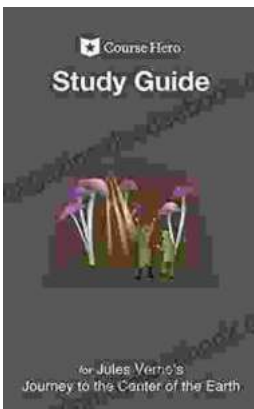
Thalassography is a fascinating and important field of study. It can help us to understand the past, present, and future of human societies. The Bard Graduate Center's Thalassography and Historiography concentration provides students with a comprehensive understanding of the sea and its relationship to human history.



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