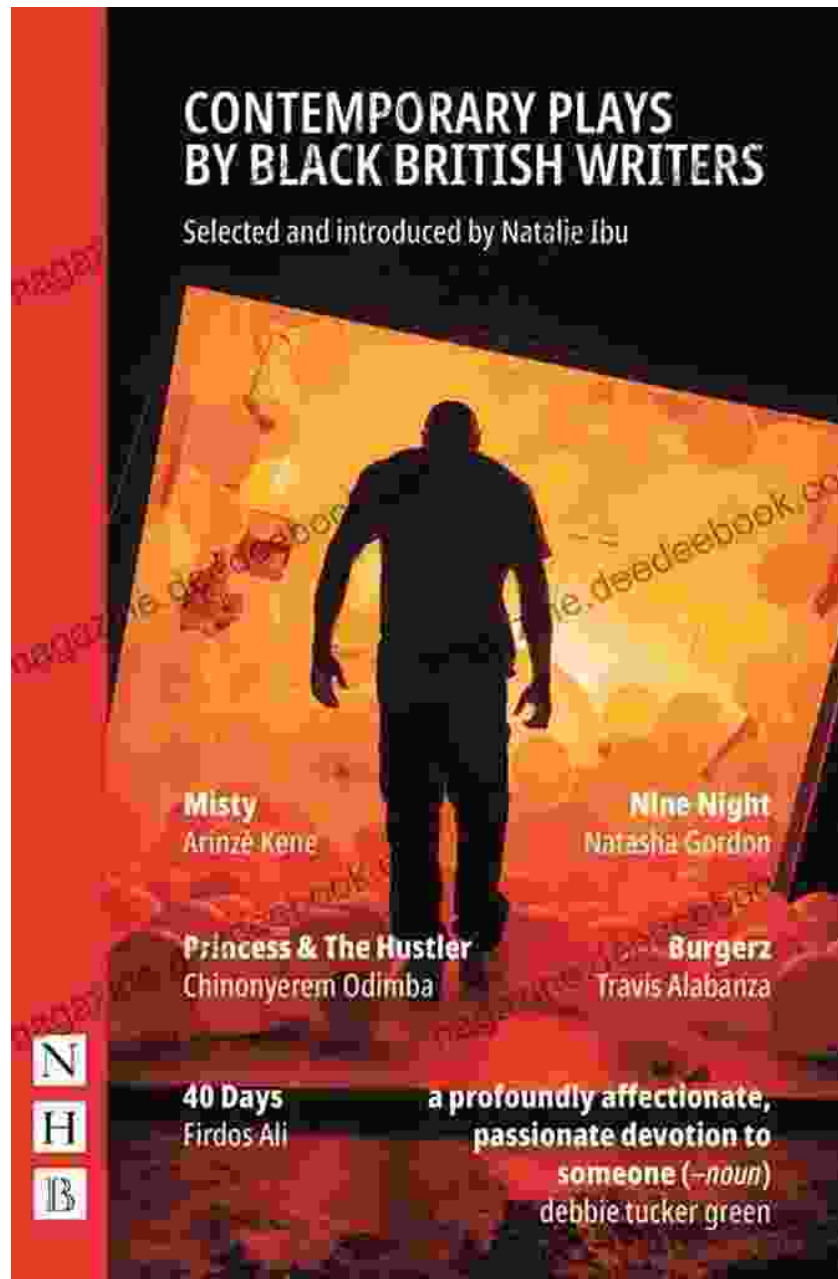


# Slighted Souls and Other Stage and Radio Plays: A Literary Exploration of Marginalized Voices



Slighted Souls and Other Stage and Radio Plays is a collection of nine plays by contemporary writers that explores the lives of marginalized

people. The plays are set in a variety of locations and time periods, and they feature characters from a wide range of backgrounds. Some of the plays are funny, some are sad, and some are both. But all of them are thought-provoking and insightful.



## Onto the Stage: Slighted Souls and other stage and radio plays by BS Murthy

★★★★☆ 4 out of 5

Language	: English
File size	: 3901 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 189 pages
Lending	: Enabled
Screen Reader	: Supported



The plays in this collection are written by some of the most talented playwrights working today. They include Pulitzer Prize winner Lynn Nottage, Tony Award winner Stephen Adly Guirgis, and Obie Award winner Suzan-Lori Parks. These playwrights are not afraid to tackle difficult subjects, and they do so with honesty, compassion, and humor.

Slighted Souls and Other Stage and Radio Plays is a must-read for anyone interested in contemporary theater. It is a collection of powerful and moving plays that will stay with you long after you finish reading them.

### The Plays

The nine plays in Slighted Souls and Other Stage and Radio Plays are:

- **"Slighted Souls" by Lynn Nottage:** A group of black women working as maids in a white hotel in the 1950s share their stories of love, loss, and resilience.
- **"In the Red and Brown Water" by Tarell Alvin McCraney:** Two brothers living in the Louisiana bayou struggle to come to terms with their father's death and their own sexuality.
- **"The Motherf\*\*ker with the Hat" by Stephen Adly Guirgis:** A recovering addict tries to rebuild his life after getting out of prison, but his past keeps getting in the way.
- **"Venus" by Suzan-Lori Parks:** A black woman working as a maid in a white household in the 1970s is accused of stealing a fur coat. The play explores themes of race, class, and gender.
- **"The Brothers Size" by Tarell Alvin McCraney:** Two brothers living in a poor neighborhood in New Orleans struggle to make a better life for themselves.
- **"Radio Golf" by August Wilson:** The final play in Wilson's ten-play cycle about the African American experience in the 20th century. The play is set in the 1990s and follows a group of black businessmen who are trying to build a golf course in their community.
- **"Gem of the Ocean" by August Wilson:** A group of black people living in a Pittsburgh boarding house in the 1920s come together to share their stories and support each other through difficult times.
- **"Joe Turner's Come and Gone" by August Wilson:** A group of black people living in a Pittsburgh boarding house in the 1910s struggle to overcome their personal demons and find hope for the future.

- **"Seven Guitars" by August Wilson:** A group of black musicians living in a Pittsburgh boarding house in the 1940s dream of making it big in the music business.

## Themes

The plays in *Slighted Souls and Other Stage and Radio Plays* explore a wide range of themes, including:

- Race
- Class
- Gender
- Sexuality
- Addiction
- Poverty
- Hope
- Resilience

These themes are explored through the stories of characters who are marginalized and often ignored. The plays give voice to these characters and allow them to share their experiences with the audience.

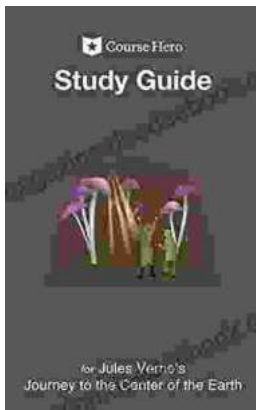
*Slighted Souls and Other Stage and Radio Plays* is a powerful and moving collection of plays that explore the lives of marginalized people. The plays are written by some of the most talented playwrights working today, and they are sure to stay with you long after you finish reading them.



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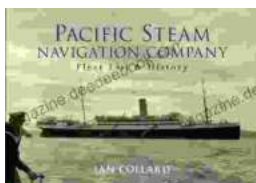
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