

# Reading Poetry: A Complete Coursebook - Your Guide to Poetic Analysis

Embark on a captivating journey into the realm of poetry with 'Reading Poetry: A Complete Coursebook.' This comprehensive guide provides a thorough exploration of poetic techniques, themes, and structure, empowering you to unlock the intricacies of poetic expression.



## Reading Poetry: A Complete Coursebook by Tom Furniss

★★★★☆ 4.3 out of 5

Language : English

File size : 10424 KB

Screen Reader : Supported

Print length : 666 pages



## Navigating the Poetic Landscape

The coursebook begins by introducing the fundamental elements of poetry, including versification, rhythm, and rhyme. It delves into the various types of poetry, such as lyric, narrative, and dramatic, highlighting their distinct characteristics and objectives.

These differentiate poetry from lyrics, prose or other styles of abstract or creative writing. We will explore them in the following slides



## Deciphering Poetic Language

Beyond the surface level, 'Reading Poetry' guides you in unraveling the complexities of poetic language. It analyzes figurative devices such as metaphor, simile, personification, and hyperbole, exploring their expressive power and symbolic significance.

<b>RHETORICAL DEVICES</b>	
<p><b>Alliteration</b></p> <p>Another name for alliteration is tongue twisters; one after the other share the first few, initial consonant sounds.</p> <p>E.g. She sells seashells on the seashore.</p>	<p><b>Allusion</b></p> <p>Every time you make a reference to some places, events, or a person you are making an allusion</p> <p>E.g. I'm not Sherlock Holmes to figure that out.</p>
<p><b>Amplification</b></p> <p>Repeating the same word one after the other, combined with an adjective or two makes it seem stronger, more significant.</p> <p>E.g. His face is red, so so red.</p>	<p><b>Analogy</b></p> <p>Sometimes the easiest way to explain things is to strike a parallel with some other thing that is quite similar to it</p> <p>E.g. She is as pale as a ghost.</p>
<p><b>Anaphora</b></p> <p>Anaphora is defined as repeating a single word or a phrase in successive phrases.</p> <p>E.g. Some glory in their birth, some in their skill, some in their wealth.</p>	<p><b>Antanagoge</b></p> <p>An antanagoge is when you combined a positive and a negative statement together</p> <p>E.g. This summer season was dry, but not as dry as the one back in 2012.</p>
<p><b>Antimetabole</b></p> <p>Repeating words in reverse order is what antimetabole is all about.</p> <p>E.g. Eat to live, not live to eat.</p>	<p><b>Antiphrasis</b></p> <p>This device is used for ironic, sarcastic and humorous effect. It usually makes fun of opposites.</p> <p>E.g. A really ugly painting, such a Mona Lisa, or a very slow person, Usain Bolt</p>
<p><b>Antithesis</b></p> <p>Any time you make a connection between two events, people or things you are using this rhetorical device</p> <p>E.g. Love, is ideal marriage real.</p>	<p><b>Appositive</b></p> <p>If you want to describe a noun better, with another noun, you are using appositive</p> <p>E.g. Alexander of Macedonia, master general.</p>
<p><b>Enumeratio</b></p>	<p>Enumeratio is when you try to make some sort of point by numbering things one after the other.</p> <p>E.g. The salesgirl lists every feature the item has in an attempt to make you agree with them</p>

## Exploring Poetic Form and Structure

The coursebook delves into the structural elements of poetry, including stanzas, lines, and feet. It examines how poets employ different forms, such as sonnets, villanelles, and free verse, to convey meaning and evoke specific emotions.



# Sonnet Structure



➤ highly structured poems of 14 lines

➤ ABAB CDCD EFEF GG rhyme scheme

➤ each line is written in iambic pentameter

➤ rhyme sequence structure

➤ 3 quatrains (sets of four lines)

➤ ending with 1 couplet (a pair of lines)

## **Interpreting Poetic Meaning**

'Reading Poetry' emphasizes the importance of developing interpretive skills. It provides strategies for analyzing the deeper themes and meanings conveyed within poems, encouraging readers to consider the poet's perspective, cultural context, and emotional resonance.



### **Engaging with Poetry through Exercises**

To reinforce learning, the coursebook includes a wealth of interactive exercises and discussion prompts. These activities encourage active engagement with poems, fostering critical thinking, close reading, and nuanced analysis.



## Essay By Studyhippo

<http://www.studyhippo.com/essay/evaluation-and-adaptation-of-coursebook/>



# Evaluation and Adaptation of Coursebook

Evaluation and Adaptation of Coursebook for EFL Senior High School Students: External and Internal Coursebook Evaluation Introduction Teaching material plays an important role in EFL classroom. With the rapid development and effectiveness of materials publishers, the wealth of publishing market for English Language Teaching (ELT) available on the market makes selecting the right coursebook a challenging task (Cunningworth, 1995, p.19).

However, there is no coursebook can be absolutely ideal for a particular group of learners (Cunningworth, 1995); evaluation and selection of suitable material would be essential and important issues for language teachers. Each group of learners has its own needs and language teachers should choose suitable materials that best fit the learners' needs in terms of the purpose of the course, learners' language proficiency, learners' learning styles and the aim of the material. Allwright (1981, p.8) also suggests that the role of materials should switch from teaching material to learning material. David (2006) conducts a class-specific questionnaire survey to identify learners' needs as well as to create in learners a level of interests, involvement, and involvement that would not be possible to achieve with textbook-driven courses (p.17). In this view, when evaluating materials, more emphasis needs to be put on the learners to satisfy their needs and interests.

This paper will present ways of material evaluation based on previous researches. Then, a coursebook, 'Jung Ting English Reader for Senior High School, Volume 1' (Jung & Tan, W.S., 2005) will be evaluated in terms of the external and internal approach to material evaluation (McDonough and Shaw, 1983).

In addition, two tasks from this coursebook will be adapted to be more appropriate for the teaching context that I work in. Finally, I would like to provide teachers a notes for these two adapted tasks. While reading a retrospective assessment of this coursebook, the paper aims to gain insight into the coursebook development in the specific EFL pedagogical context.

Literature reviews on material evaluation Materials evaluation is a major research area in language teaching profession (Cunningworth, 1996; Tomlinson, 1998; McGrath, 2002; Graves, 2003). This area will be in connection with many different issues in language teaching, for example, the course design, curriculum development, or school management. For language teachers, it is time-consuming to design or write their teaching materials specifically for their learners (Cunningworth, 1984).

Thus, a mixture of using a coursebook and self-made materials would be a possible solution. However, choosing a suitable coursebook for the specific group of learners is not an easy task. Cunningham (1981) has claimed four essential guidelines that coursebooks should follow in order to have a better interaction with learner:

## Benefits of 'Reading Poetry: A Complete Coursebook'

- Comprehensive coverage of poetic techniques, themes, and structure
- Expert insights and guidance for thorough analysis
- Engaging exercises and discussion prompts for active learning
- Improved understanding of poetic expression and literary appreciation

- Enhanced ability to analyze and interpret poetry for academic or personal enrichment



'Reading Poetry: A Complete Coursebook' is an invaluable resource for students, teachers, and poetry enthusiasts alike. It provides a comprehensive foundation for understanding and appreciating the art of poetry, empowering readers to engage with it in a transformative and meaningful way.



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