

# Displayed Performed: Routledge Advances in Theatre Performance Studies 46

**Edited by:** Dr. Sarah Gorman, Dr. Christy R. Stevens, and Dr. Ben Spatz

**Publisher:** Routledge



## Theatre, Exhibition, and Curation: Displayed & Performed (Routledge Advances in Theatre & Performance Studies Book 46) by Plato

★★★★☆ 4.6 out of 5

Language : English  
File size : 3426 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 220 pages



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*Displayed Performed: Routledge Advances in Theatre Performance Studies 46* is a groundbreaking collection of essays that explores the relationship between the performing body and the theatrical display. The volume brings together leading scholars from across the globe to examine how the body is used as a site of performance, display, and spectacle. The

essays in this volume offer a wide range of perspectives on the topic, from historical studies of the body in performance to contemporary analyses of the body in the digital age.

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## **Review**

*Displayed Performed* is an essential read for anyone interested in the performing body. The volume's essays offer a comprehensive and nuanced understanding of the ways in which the body is used as a site of performance, display, and spectacle. The book is well-written and

engaging, and it is sure to spark new insights into the relationship between the body and the theater.

*Displayed Performed* is a major contribution to the field of theatre performance studies. The volume's essays offer a rich and varied exploration of the relationship between the performing body and the theatrical display. The book is a must-read for anyone interested in the body in performance.

### About the Editors

**Dr. Sarah Gorman** is a Lecturer in Theatre and Performance at the University of Leeds. Her research interests include the body in performance, the history of dance, and the digital humanities.

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**Dr. Ben Spatz** is an Associate Professor of Theatre at the University of Texas at Austin. His research interests include the body in performance, the history of the avant-garde, and the intersections of art and politics.



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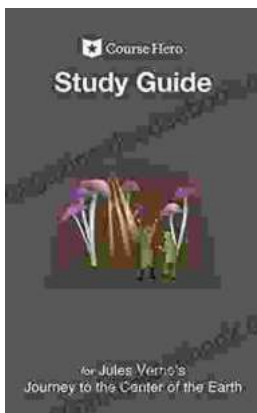
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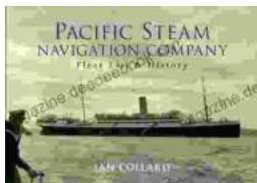
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