

# Always Lizzie Morton: The Life and Legacy of a Trailblazing British Sculptor



## Early Life and Education

Lizzie Morton was born on September 21, 1897, in Burnley, Lancashire, England. Her early life was marked by an interest in art and a passion for

creating. After completing her formal education, she enrolled at the Burnley School of Art in 1914, where she began her artistic training.



### **Always** by Lizzie Morton

★★★★☆ 4.3 out of 5

- Language : English
- File size : 1603 KB
- Text-to-Speech : Enabled
- Enhanced typesetting : Enabled
- Word Wise : Enabled
- Print length : 371 pages
- Lending : Enabled
- Screen Reader : Supported



## **Artistic Journey**

Morton's artistic journey took a significant turn in 1921 when she received a scholarship to study at the Royal Academy Schools in London. There, she honed her skills in traditional sculpture techniques, but her true calling emerged in the realm of abstract art. Morton's abstract sculptures, characterized by their simplicity, geometric forms, and harmonious balance, challenged the conventions of the time.

## **Major Works and Contributions**

Morton's artistic career spanned several decades, during which she created a substantial body of work. Her sculptures, ranging from small-scale pieces to monumental public artworks, reflect her unique artistic vision and technical prowess. Notable works include:

- **"Rondo" (1932):** A monumental abstract sculpture located in London's Canary Wharf, embodying Morton's exploration of form and rhythm.
- **"Portrait of T.S. Eliot" (1962):** A bronze bust capturing the essence of the renowned poet, showcasing Morton's mastery of portraiture.
- **"Reclining Figure" (1970):** An abstract sculpture exhibited at the Tate Gallery, demonstrating Morton's exploration of the human form.

## **Artistic Style and Influences**

Morton's artistic style was influenced by various factors, including her studies at the Royal Academy Schools, her exposure to modern art movements, and her personal experiences. Her abstract sculptures often drew inspiration from the natural world, music, and the human condition. Morton's work exhibited a strong sense of rhythm, movement, and balance, resulting in visually striking and engaging compositions.

## **Recognition and Legacy**

Lizzie Morton's contributions to sculpture were recognized throughout her career. She was elected an Associate of the Royal Academy in 1954 and a full Academician in 1967. Her works were exhibited in prestigious galleries and museums worldwide, including the Tate Gallery, the Victoria and Albert Museum, and the Metropolitan Museum of Art.

Morton's legacy extends beyond her individual achievements. She inspired countless aspiring artists, particularly women, and her dedication to abstract sculpture helped pave the way for future generations of artists to explore and challenge artistic boundaries.

## **Impact on the Art World**

Lizzie Morton's influence on the art world can be seen in various ways:

- **Advancement of Abstract Sculpture:** Morton's pioneering work in abstract sculpture played a significant role in establishing it as a respected and legitimate art form.
- **Inspiration for Female Artists:** As a successful female artist in a predominantly male-dominated field, Morton became a role model and encouraged other women to pursue careers in art.
- **Public Art Legacy:** Morton's monumental public sculptures have significantly contributed to the urban landscape, enhancing public spaces and engaging the community.

## Later Life and Death

Lizzie Morton continued creating sculptures until her later years. She passed away on March 31, 1980, at the age of 82, leaving behind a remarkable artistic legacy that continues to inspire and captivate.

Lizzie Morton was an extraordinary sculptor whose contributions to the art world were significant and enduring. Her unwavering commitment to abstract sculpture, her exploration of form and balance, and her ability to connect with audiences through her work established her as a trailblazing artist of the 20th century. Morton's legacy continues to inspire and influence generations of artists and art enthusiasts worldwide, ensuring her place in the annals of art history as a true pioneer.

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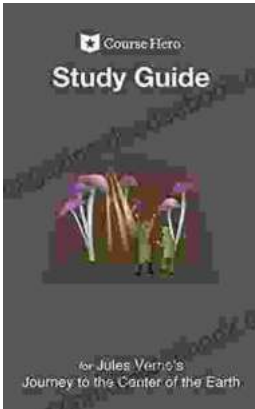
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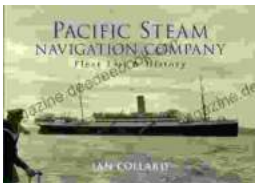


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